RAWR
Why won't you release the next chapter?!
Can I help you?
What can I do to help?
Fan Girl
It's not like YOU helped out any.
We don't have enough translators or editors
Find us some translators and editors and you'll have your next chapter
Visit our website for details
http://www.aerandria.net

http://aerandria.net
#aerandria@irc.irchighway.net

Aerandria

one-volume releases!

Akaku Saku koe Volume 02 Chapter 006

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"M-midtones... Why... MIDTONES.. WHY?! WHY?! Someone... take them away! I don't want them anymore. Midorikawa... stop please! I can't take it anymore... -Collapses-" As a side note, this chapter was made during that crazy June month... or am I the crazy one? ...I think I need a nap.

-Adrift

花とゆめCOMICS

Akaku Saku Koe

Yuki Midorikawa

2

花とゆめ COMICS
Akaku Saku Koe (2)
Yuki Midorikawa

白泉社

●緑川ゆきの本
—花とゆめコミックス—
あかく咲く声 ①〜⑩

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花とゆめCOMICS

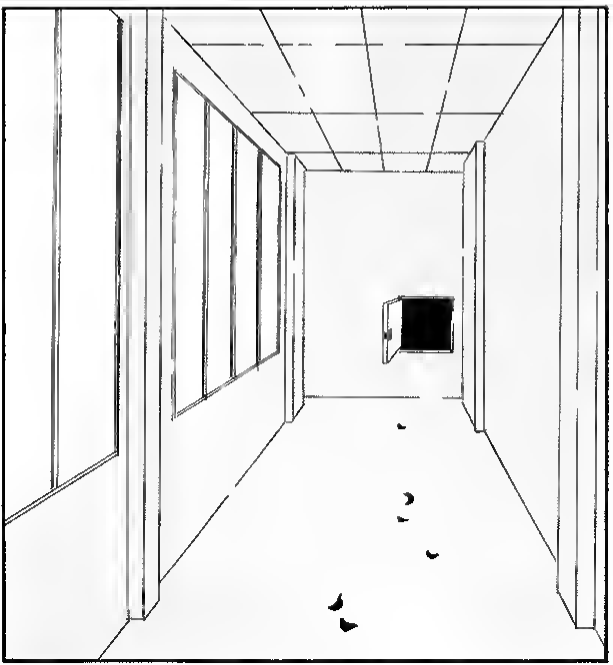
作品かいせつ

Hana to Yume COMICS

Akaku Saku Koe

Volume 2

Yuki Midorikawa



This is a work of fiction
Any similarities with actual
events or people are
purely coincidental

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Karashima-kun has a beautiful voice.

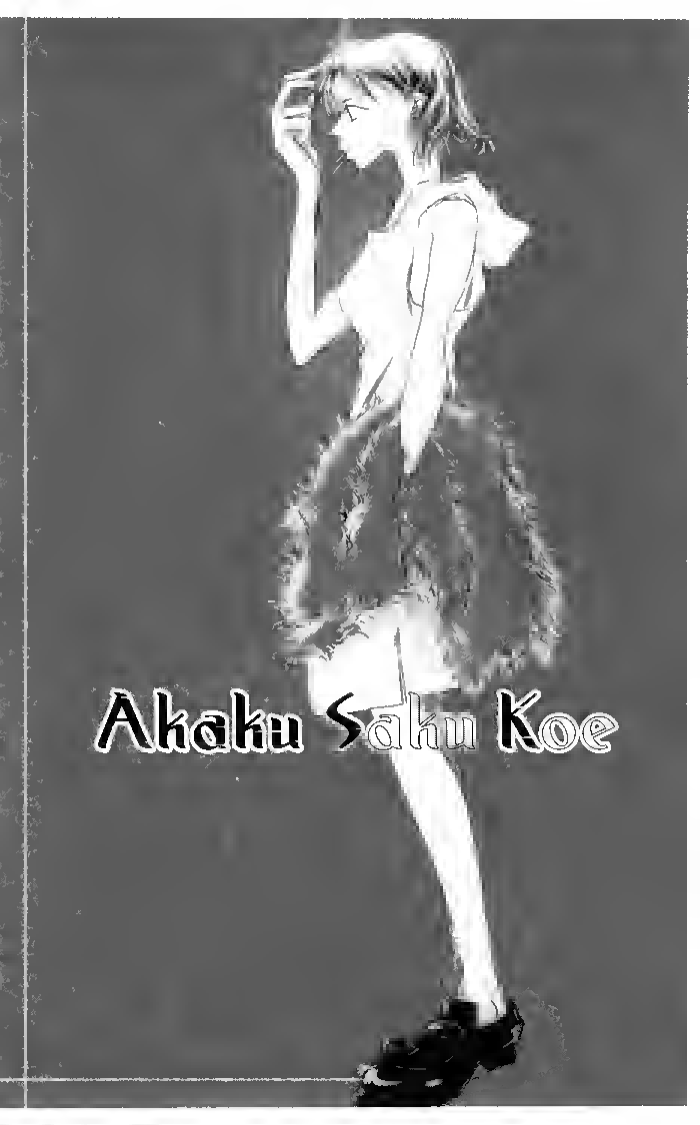
so beautiful that it can control people and show illusions.

It is such a wonderful voice.

Using that beautiful voice of his,

Karashima-kun
works for a special police unit.

Akaku Saku Koe


Akaku Saku Koe

PUFF
PUFF
DASH
PANT
HUFF
HUFF
PUFF

BAM
SWISH
!!
PANT
HUFF
RUSTLE

SQUEEZE
!!
YOU ALMOST GOT IT, KARASHIMA-KUN.
UGH...
YOU'RE THE LAST PERSON I WANTED TO GET CAUGHT BY
SERGEANT, I'VE GOT HIM
YOU WERE SO CLOSE TO THE EXIT

YOU'RE REALLY SOMETHING FOR ACCOMPLISHING THIS MUCH WITHOUT USING YOUR VOICE
I THOUGHT YOU WOULD GET AWAY
YOU ARE SO QUICK
CLAP
CLAP
CLAP
GOOD WORK!
IT'S ALMOST TOO GOOD FOR THE FIRST TRAINING

WHAT DO YOU WANT, KOKUBU?
HUH?
YOUR BIRTHDAY IS THE DAY AFTER TOMORROW, RIGHT?
HEY
OH RIGHT I ALMOST FORGOT
YOU—

SAKA-MOTO-KUN
KARA-SHIMA-KUN COL-LAPSED...
AIDOMI.
YOU'RE NO FUN AT ALL ONLY THINKING ABOUT YOUR SPROUT. AREN'T YOU, KOKUBU?
Sprout?
Truthfully, I haven't talked to him for a week.
STOMP STOMP STOMP STOMP
BANG
EXCUSE ME!
Karashima-kun used to stay late until his father's work hours.
I used to be able to talk to him after school.
Recently, he flies out right after school.
AH, KOKUBU...
HOW'S KARA-SHIMA-KUN?
AH, FROM CLASS FIVE?

A BIT ANEMIC AND SLEEP DEPRIVED IT SEEMS LIKE
BUT I MADE HIM GO HOME EARLY JUST IN CASE
EH?! HE WENT HOME EARLY
HUH?
HE ALREADY LEFT?
I SEE
FAKING SO HE COULD LEAVE EARLY, EH?
IT'S OK IF HE'S FINE
HE LOOKS BUSY THESE DAYS
IT SOUNDS LIKE THEY HAVE STARTED TRAINING HIM LATELY. HE MAY BE TIRED OUT.
YOU'RE LUCKY KNOWING SO MUCH, SAKAMOTO-KUN
UNTIL NOW, HE WAS JUST AN OUTSIDE HELPER. BUT
WELL, I'M HIS WATCHMAN, AFTER ALL.
HE ONLY GLARES AT ME. THOUGH

DON'T BE SO DESPERATE THAT YOU ENVY ME, KOKUBU!
I KNOW
ISN'T YOUR BIRTHDAY COMING UP SOON?
EH, HOW DID YOU KNOW?!
I DO BACKGROUND CHECKS ON EVERYONE AROUND KARASHIMA.
I'M NOT A KARASHIMA FAN OF FOUR YEARS FOR NOTHING
No wonder he glares at him
Birthday, hmm...
It was on Karashima-kun's birthday...
I gave him a lame handkerchief last year...
This year I have to think of something better
that triggered the unlocking of his secret
I WONDER WHAT HE WANTS
KARASHIMA-KUN
AH?

YOU'RE HOPELESS ALL YOU THINK ABOUT IS KARASHIMA.
WHAT IS SO GREAT ABOUT HIM?
WHO ARE YOU TO TALK?
You're a fan, too
Right.
I'm surprised myself that I think about Karashima-kun so much
How about Karashima-kun?
Does he ever think about me, I wonder
Even just for a moment...
About me...

KARASHIMA-KUN
AH, HELLO!
HELLO! WHAT ARE YOU UP TO TODAY?
I'M HERE TO CHECK ON THE CASE FILES FROM THE ARCHIVE
FOR THE PURPOSE OF SELF-DEFENSE TOO. KAWAGUCHI-SAN TOLD ME TO STUDY THE CASES I'VE DEALT WITH SO I'M ABLE TO RECOGNIZE THE FACES AT LEAST.
THAT KAWAGUCHI, HUH?
PUTH
...KENTAROU-KUN* HAS BEEN TAKING GOOD CARE OF ME.
NO, NO. WE ARE THE ONES INCONVENIENCING YOU.

*NOTE: KARASHIMA IS REFERRING TO SAKAMOTO

THE TRIGGER FOR CROSSING THE LINE CAN BE SMALL
HOWEVER, MOST OF US CAN STOP THERE
JUST PEOPLE WHO HAVE COMMITED CRIMES
HAHA. NOT EXACTLY
ARE ALL OF THESE BAD GUYS?
CAN BE A SIGNIFIGANT TRIGGER FOR OTHERS
...KARASHIMA-KUN,
YOUR VOICE AND YOUR EXISTENCE
YOU MAY BE OUR ENEMY
IN THAT SENSE,
INVOLVING THOSE WHO WANT TO GET CLOSE,

AHAHA WHO KNOWS?
THE ARCHIVE ROOM IS THE THIRD DOOR FROM THE BACK ON THE LEFT
...IS THERE ANYONE STRONG?
YOU SHOULD STAY AWAY FROM THE WEAK.
AH, KARASHIMA-KUN
DON'T OPEN THE WRONG DOOR THIS TIME
CREAK
HEY THANKS FOR THE TROUBLE
THE CASE FILES CANNOT BE TAKEN OUT. HUH? ANYTHING WRONG?
HERE
I GATHERED THE FILES FOR THE CASES YOU WERE INVOLVED IN
I'D LIKE TO BELIEVE SO
HAHA YOU BUMPED INTO SERGEANT SAKAMOTO? HE'S A GOOD GUY AT HEART
SARCASM RUNS IN THE SAKAMOTO FAMILY, DOESN'T IT?

AH, KAWA-GUCHI-SAN.
What's up?
HM?
RECENTLY, I'VE SEEN THIS PERSON OFTEN.
THUMP
KAWA-GUCHI-SAN DIDN'T YOU KNOW MY HISTORY?
ALL OF THOSE HUH?
Full of old dudes...

IT'S UNUSUAL FOR YOU TO REMEMBER THE FACE.
HUH? AH, HE ALWAYS WEARS A DISTINCTIVE RED SCARF.
THERE IS AN APARTMENT COMPLEX ON MY SHORTCUT HOME.
AT THE STAIRS THERE, I SEE HIM TALKING TO OTHER MEN SOMETIMES.
SEE, THOSE STAIRS.
YEAH, YEAH.
STAY HERE OK? YOU GOT IT?
IF SOMETHING HAPPENS, DON'T MOVE ON YOUR OWN.
YOU SHOULD KEEP WATCH HERE.
WELL... WHAT SHOULD WE DO?
WHAT SHOULD WE DO...
I'LL TAKE A LOOK AROUND FOR NOW.
The Yakuza got that boy.
Say "yes" once
Ahh

Again, I couldn't talk to Karashima-kun today.
More like,
I didn't even get to see him.
How are you feeling?
The more time we spend without talking
What kind of jobs are you working on now?
...I have so much to tell him.
the farther apart we seem to get from each other.

KARA-SHIMA-KUN.
No way...
KA—
KOKUFU-SAN
Wow!
H—
HELLO...
YEAH,
LONG TIME NO SEE...

My words aren't...
Huh?
...
UMM—
UM...
KOKU
KARASHIMA-KUN,
THE NEIGHBOR ALSO SAID...
JOG JOG
GASP
!!

MURMUR
WAI--
!!
TCH!
DASH
WHOOSH
...
WE'RE GOING AFTER HIM
YES.
YABUH
AH, KARA..
SORRY!

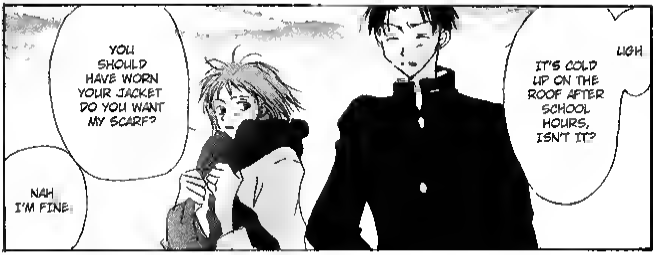
光学室

Slide
YOU'RE NOT CHASING AFTER HIM TODAY
EH
CAN I OPEN THE WINDOW, KOKUBU?
YEAH
DOOM
AH, WELL
FORGET ABOUT MR SOBER FOR AWHILE LET'S HAVE SOME FUN ON YOUR BIRTHDAY TOMORROW
KAWARA AND THE OTHERS WILL BE THERE, TOO MAKE SURE YOU JOIN US AFTER SCHOOL
OPEN
Let's see which one should I make?
YEAH

01

Hello! It's volume two! Wow, I'm so happy. For those of you who bought volume one and those who are reading my book for the first time, thank you so much. I owe this to you all, dear readers, my editor "the savior," (who not only took the horse [the author] to the fountain, but also dug for water when needed.) my family, and friends. Thank you! Please watch over me as I keep struggling at full steam.

This volume only contains three chapters, unfortunately. That's because this book includes two of my previous works. I feel embarrassed, but happy! Those two stories made me a professional manga artist. My sketch was even more crudely done than now, but the stories had the spirit. Please enjoy.



...KARASHIMA.

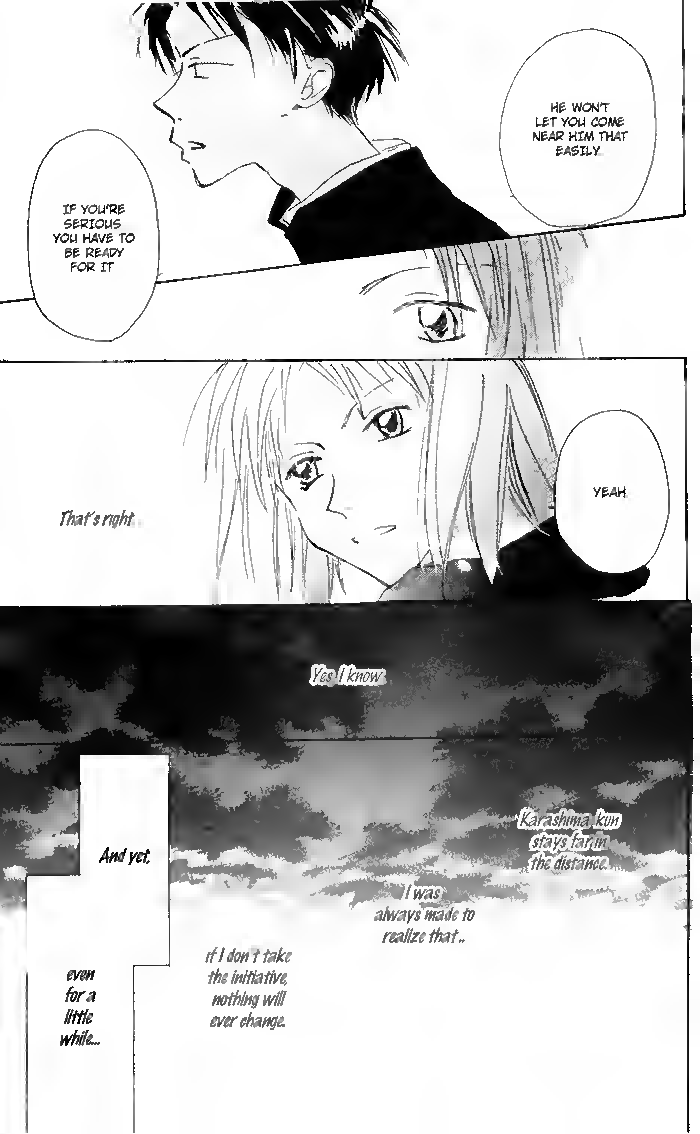
FOUND THE WHEREABOUTS OF THE REST OF THE GANG FROM THE MAN THEY CAUGHT YESTERDAY

HE'LL JOIN THE GUERILLA UNIT TONIGHT

HE STAYED IN SCHOOL ALL DAY TODAY
HE WAS SPACED OUT OR SLEEPING MOST OF THE TIME THOUGH
HE STILL MIGHT BE ASLEEP IN THE CLASSROOM.

YOU HAVEN'T COME TO LOOK FOR KARASHIMA TODAY, FOR A CHANGE
I'M A LITTLE SCARED TO SEE HIM...
I CAN'T DO ANY-THING.
BUT TO KEEP FOLLOW-ING HIM AROUND
LIKE YESTERDAY JUST SEEING HIS FACE MADE ME NERVOUS
I said hi without thinking...
and I couldn't even talk properly.
For a moment, I felt like he looked away from me.

KARASHIMA REALIZES ...
how much his voice influences others.
WHETHER OR NOT HE CONTINUES THIS LINE OF WORK,
BAD THINGS WILL GROWD AROUND HIM
HE CAN'T HAVE A SPECIAL SOMEONE TO STAY BESIDE HIM
WHAT IF HE HATES ME NOW?
I NEVER THOUGHT I'D HEAR YOU TALK SO PESSIMISTICALLY
IT MUST HAVE BEEN TOUGH FOR YOU THIS PAST WEEK


HE WON'T LET YOU COME NEAR HIM THAT EASILY.
IF YOU'RE SERIOUS YOU HAVE TO BE READY FOR IT
YEAH.
That's right.
Yes, I know.
Karashima-kun stays far in the distance...
I was always made to realize that..
And yet,
if I don't take the initiative, nothing will ever change.
even for a little while...

If I ever get to close the distance...
slide

ARE YOU ASLEEP?
It's strange.
Why was I...
so impatient that time?
When I can't see him,
I get nervous and...

Perhaps,
I've become greedy.
right here, right now, there is nothing
Yet,

HUFF
PUFF
PANT
SLEEP.
SWISH
WOBBLE
SHIT!
WHAT'S GOING ON?!

THUD
!!
HOLD
PLEASE STAY STILL
THUMP
I'M DONE WITH THE LOWER LEVEL
I'M GOING UP
THERE'S ONE MORE BE CAREFUL

GASP
SMASH
SLIDE
DON'T MOVE.
YOU, WHAT...
SLEEP.

DIZZY
THUD
PAT
PAT
drip
drip

I'M SORRY...
It's okay...
IT'S NOT THAT BIG OF A DEAL
WHY ARE YOU SO CARELESS?
REALLY,

IT'S REALLY NOT NECESSARY. MY FATHER WON'T BE BACK UNTIL MORNING.
IT'S JUST A SCRATCH I'LL TELL HIM I FELL AT SCHOOL
KARASHIMA-KUN
NOW THEN
LET ME GIVE YOU A RIDE HOME I OWE YOUR FATHER AN APOLOGY
EH...
KAWAGUCHI-SAN
HM?

HOW CAN I BECOME STRONGER?
TO BECOME A MAN WHO WON'T BE OVER-POWERED—
I THINK THE MOST IMPORTANT THING IS THAT—
YOU KEEP THINKING ABOUT IT LIKE SO.
YOU'LL BE OK.

PERHAPS,
IT IS NOT AS DIFFICULT...
AS YOU ARE AFRAID IT IS.
Perhaps...

YO, KOKUBU.
KARASHIMA? WELL, HE WAS JUST HERE A WHILE AGO
I SAW HIM IN FRONT OF THE MEDICAL ROOM
HE MIGHT BE FEELING SICK
KARA-SHIMA-KUN? HE LEFT EARLY.
Would he have class hours I wonder?
CLICK

KARASHIMA-KUN.
HUFF
HUFF
KOKUBU-SAN
HUFF
GOOD I'VE CAUGHT YOU
WELL, KARASHIMA-KUN
I'M.
GOOD.
SEARCH
SEARCH
I SHOULD HAVE RETURNED THIS TO YOU EARLIER.
THANKS FOR THE SCARF.
UH, YEAH...

DO YOU LIKE RED?
IT'S A NICE COLOR
YEAH
GOOD
RUSTLE
HAPPY BIRTHDAY!

And yet,
Kara-shima-kun...
made an effort...
to be closer to another
Maybe for Karashima-kun...
this was just a thank you gift

And to think how much courage it took for him to do that...
It's too big.
I'm sure...
Kirashima-kun doesn't even know...
that there are different sizes for rings...

Do you
like red?